

INFANT JESUS CONVENT SCHOOL
ANNUAL PEDAGOGICAL PLAN
DANCE
CLASS: 10

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
APRIL No Of Days:17	<ul style="list-style-type: none"> • Dance • Foot Movement • Adavu 	Students will be able to understand: <ul style="list-style-type: none"> • Different types of Adavu • Foot movements • Hand gestures • Dance with proper formation 	KNOWLEDGE <ul style="list-style-type: none"> • List the flat foot and heel foot steps SKILL <ul style="list-style-type: none"> • Dancing skill • Confidence • Performance APPLICATION <ul style="list-style-type: none"> • Analysis the root of the dance • Practice of the Dance moves UNDERSTANDING <ul style="list-style-type: none"> • Compare • Differentiate • Contrast 	<ul style="list-style-type: none"> • Physical experience • Social experience 	Students will be able to: <ul style="list-style-type: none"> • Express their emotions • Count the beats of each and every step
MAY No Of Days:12	Prayer dance <ul style="list-style-type: none"> • Heel foot steps • Hand 	Students will be able to understand: <ul style="list-style-type: none"> • Speed of the dance 	KNOWLEDGE <ul style="list-style-type: none"> • Memorize the steps • Identify the category of the 	<ul style="list-style-type: none"> • Social experience • Physical experience • Linguistic 	Students will be able to: <ul style="list-style-type: none"> • perform with expression

	gestures	<ul style="list-style-type: none"> • Meaning of the dance • Expression according to the lyrics 	<p>dance</p> <p>SKILLS</p> <ul style="list-style-type: none"> • Dancing skills • Adaptability • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Practice the steps <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Contrast 		and rhythm
JULY No Of Days:23	<p>Folk dance</p> <ul style="list-style-type: none"> • Namaskaram of classical dance • Flat foot steps 	<ul style="list-style-type: none"> • Students will be able to understand : • The pattern of the dance • How to dance with co-ordination • Uses of single hand gestures 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Identify proper postures and dance moves • Memorize dance steps <p>SKILLS</p> <ul style="list-style-type: none"> • Dancing skills • Confidence • Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice the steps of dance • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment 	<ul style="list-style-type: none"> • Interpersonal Physical Experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Perform with confidence • Will understand the rhythm

			<ul style="list-style-type: none"> • Categorized the steps • Express feelings 		
<p>AUGUST</p> <p>No Of Days:23</p>	<ul style="list-style-type: none"> • Patriotic dance • Vandemataram • Namo bharat • Walking pattern • Standing postures 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • The meaning of the song and give expressions accordingly • How to make formations 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Relate the dance with nation • Identify proper footwork <p>SKILL</p> <ul style="list-style-type: none"> • Creative • Confidence • Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice the steps • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Differentiate • Compare 	<ul style="list-style-type: none"> • Physical Experience • Dancing Experience • Interpersonal Intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Make formations • Identify the hand gestures used in dance
<p>SEPTEMBER</p> <p>No Of Days: 05</p>	<ul style="list-style-type: none"> • Folk dance of INDIA- Dandiya • LAMBADI dance of Andhra pradesh 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • The difference between each regional dances • Match the 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing skills 	<ul style="list-style-type: none"> • Intrapersonal • A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the beats • Proper hand movements • Formations

		<ul style="list-style-type: none"> steps tempo rhythm 	<p>APPLICATION</p> <ul style="list-style-type: none"> Demonstrate Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> Contrast Differentiate Compare 		
CONDUCTION OF PT-2 ASSESSMENT					
<p>OCTOBER</p> <p>No Of Days: 22</p>	<p>Kathak steps- Tatkar</p> <ul style="list-style-type: none"> North Indian taal system Dadra Taal 3 speeds 	<ul style="list-style-type: none"> Students will be able to understand : Importance of classical dance How to show dadra taal in hand Three speeds of laya 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> Explain Classical Dance Brief introduction about Natraj the lord of dance <p>SKILL</p> <ul style="list-style-type: none"> Adaptability Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> Give examples of various famous dancers <p>UNDERSTANDING</p> <ul style="list-style-type: none"> Importance of Classical dance Differentiate Compare 	<ul style="list-style-type: none"> Interpersonal Physical Experience 	<p>Students will be able to know about classical dance and their origin</p> <ul style="list-style-type: none"> Tatkar
<p>NOVEMBER</p> <p>No Of Days: 16</p>	<ul style="list-style-type: none"> Sufi Dance 	<p>Students will be able to</p>	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> Identify proper postures and 	<ul style="list-style-type: none"> Interpersonal Physical 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Express

	<ul style="list-style-type: none"> Differences between costumes of different regional dances 	<p>understand:</p> <ul style="list-style-type: none"> The meaning of the song and give expressions accordingly Make formations 	<p>dance moves</p> <ul style="list-style-type: none"> Memorize dance steps <p>SKILLS</p> <ul style="list-style-type: none"> Dancing skills Confidence Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> Practice the steps of dance Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> Experiment Categorized the steps Express feelings 	<ul style="list-style-type: none"> Experience 	<p>their feelings</p> <ul style="list-style-type: none"> Identify beat pattern, Dance with full of expression
<p>DECEMBER No Of Days: 18</p>	<ul style="list-style-type: none"> Prayer Dance Kaharwa Taal Dance based on 8 maatra taal 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> How to act through dance How to give expression according to the song 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> Relate the dance with God Memorize the steps Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> Adaptability Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> Demonstrate Analysis the root 	<ul style="list-style-type: none"> Intrapersonal A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Understand how to dance with confidence Count the taal beats in hand

			of the dance UNDERSTANDING		
			<ul style="list-style-type: none"> • Contrast • Differentiate • Compare 		
CONDUCTION OF PT-3 ASSESSMENT					
JANUARY No Of Days: 18	<ul style="list-style-type: none"> • Dance based on season • Holi related Dance • Revision 	Students will be able to understand: <ul style="list-style-type: none"> • Match the steps • tempo • rhythm 	KNOWLEDGE <ul style="list-style-type: none"> • Memorize the steps • Identify the category of the dance SKILLS <ul style="list-style-type: none"> • Creative • Confidence • Adaptability APPLICATION <ul style="list-style-type: none"> • Demonstrate • Contrast UNDERSTANDING <ul style="list-style-type: none"> • Experiment • Confidence • Differentiate 	<ul style="list-style-type: none"> • Interpersonal • Social experience • Linguistic 	Students will be able to: <ul style="list-style-type: none"> • Know the beats • Proper hand movements
FEBRUARY No Of Days: 03	<ul style="list-style-type: none"> • Tribal Dance • West Bengal • Andhrapr 	Students will be able to understand: <ul style="list-style-type: none"> • Actions with song • hand and foot work 	KNOWLEDGE <ul style="list-style-type: none"> • Memorize the steps • Identify proper expression and foot work 	<ul style="list-style-type: none"> • Social experience • Interpersonal • Physical experience 	Students will be able to: <ul style="list-style-type: none"> • Know the beats • Proper hand movements

	<p>adesh</p> <ul style="list-style-type: none"> • Carnatic taal system 	<ul style="list-style-type: none"> • Sitting postures • Co-ordination 	<p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Contrast • Differentiate • Compare 		
MARCH	Conduction of Term 2 Examination				